

**OUR
MOST
DANGEROUS
ENEMIES
WITHIN**

By MYRON C. FAGAN

No. 84

A VITAL QUESTION — AND ANSWER

Recently a few of the patriots who aligned themselves with CEG when we launched our most recent crusades to preserve the "CON-
NALLY AMENDMENT," the exposition of the "GENOCIDE"
plot, "UNESCO", etc., etc., have been asking us why we have been
concentrating on the Communist Conspiracy in Hollywood and TV
— and seemingly abandoned our other crusades.

That question is based on the fact that we have devoted our
preceding News-Bulletins (No. 80 to 83 inclusive) to the Holly-
wood-TV issues. It is a good question — and calls for a compre-
hensive explanation.

First of all, we have by no means abandoned or lost interest in
any one of those other issues. We are just as dedicated as ever to
all of those objectives. But there is an extremely vital reason for
our present concentration on the Hollywood-TV Red Conspiracy,
to wit:

While we (CEG) were among the first, *in some cases actually*
THE first, to launch the above mentioned crusades, today there
are a number of patriotic groups, the John Birch Society being one
of them, who have taken up those "fights" and are keeping them
alive. But there is absolutely no other organization (*or even in-*
dividual) that has the capability (*know-how*) to prevent the com-
plete take-over of Hollywood, Radio and TV by the Internationalist-
Communist Conspiracy. And what makes the prospect of such a
take-over particularly frightening is that, collectively, those three
(kindred) mass communications media would be welded into the
craftiest, most insidious, most powerful apparatus for the brainwash-
ing of the American people, *particularly our YOUTH*, and of all the
peoples in the world.

In order to leave nothing to the imaginations of the late-comers
in our group I will provide a brief, but crystal clear, summary of the
techniques employed by the Masterminds of the Hollywood-TV
Red Conspiracy — and thus show why CEG must never lessen its
fight against this deadly cancer within our nation.

ANTI-NAZI FILMS THEIR FIRST TECHNIQUE

Throughout the 1930s Hollywood produced an endless stream of
what they called "Anti-Nazi" films, in which they glorified Com-
munism in contrast to the horrors and bestialities of Naziism.

Then, during World War II they produced "*Mission to Moscow*,"
"*Song of Russia*," "*North Star*," and many similar films, in which they
openly glorified Moscow and Communism — *and belittled the*
American Way of Life. All those films were zealously exploited in

all parts of the world, and they made a terrific impact, *particularly in Asia and Africa!*

Shortly after those films appeared in Asia, in Africa, in South America, various of our Embassies sent protests to Washington, but, believe it or not, the replies from the State Department were peremptory orders to "shut-up" — because "*Russia is our ally!*" However, during the years when we (CEG) first exposed the Red Conspiracy in Hollywood (1947-48) we made a particular issue of those films. It resulted in a considerable public uproar. The Hollywood Masterminds promptly shifted to another type of film that was to promote their over-all objective *from another angle* — the new type included such films as "*Gentlemen's Agreement,*" "*Cross-fire,*" "*The Farmer's Daughter,*" "*Best Years of our Lives,*" etc., which degraded the American way of life, ridiculed our Judiciary, vilified our Members of Congress and our Industrialists — they incited the "*Minority Groups*" against the American people — and created bitter strife between the Negroes and the Whites.

But it wasn't long before that "*technique*" began to boomerang: as more and more people became alerted, they began to shun the theatres that were showing those films. Of course, that shunning also was due in great part to the Red Stars, Writers and Directors involved in those films. Within two or three years thousands of theatres all over the country were forced out of business.

Now, you'd think that that should have "*cured*" Hollywood. *But the Reds never quit!* The crafty Masterminds turned to another "technique" — they shifted to the big "*Spectacle*" type of film, such as "*Ben Hur,*" "*Ten Commandments,*" "*Around the World in 80 Days,*" "*Cinerama,*" etc. And they kept those earlier "*Spectacles*" comparatively free of all "Red" taints.

Then, having enticed many of the people back into the theatres, and also more or less lulled all suspicions, the Masterminds came forth with "*SPARTACUS,*" "*EXODUS,*" "*ON THE BEACH,*" etc., etc., with which they hoped to achieve their brainwashing objectives without any direct references to Moscow, or the Marxian ideology.

For one perfect example, let's take "*SPARTACUS.*" In that story, Spartacus is a Roman slave who organized and led all the slaves in a heroic fight to destroy their viciously cruel Roman masters — exactly, *according to Moscow,* as Lenin led the "*oppressed*" Russian peasants in (supposedly) *their* heroic fight to smash the enslavement of Czarism. Thus, in Moscow, Spartacus is the great hero and symbol of Communism — *and the film craftily parallels the story in that film with today's struggle of Communism against the enslavement and oppression of Capitalism!*

Now let's take "*ON THE BEACH*" for another perfect example: In this film we are shown what a Nuclear War has (*presumably*)

done to our (*Earth*) world. It shows our civilization utterly destroyed, and, except for a pitifully few survivors "*on the beach*" in Australia, all humanity (*and all other life*) completely wiped out. This film is an appeal to the American people to force our government to cease all Nuclear testing and to destroy all our stocks of Nuclear weapons, *both defensive and offensive!* It implies that, if necessary, we must do it *unilaterally* — then, if we can't "*shame*" Russia into following our example and are threatened with attack by Moscow, we can "*save*" ourselves by *surrendering*.

In short, "SPARTACUS" shows us the "*glory*" of fighting for (Communist) "*freedom*" . . . "ON THE BEACH" is intended to terrorize us into "*saving*" ourselves by *surrendering* to Communism. And, of course, all the similar Spectacle films employ similar "*brainwashing*" themes.

However, the Masterminds made one serious mistake with all those later Spectacle films — they decided to make them serve as "*come-back*" vehicles for the Reds (Stars, Writers, Directors) we had driven off the Screen in the late Forties and early Fifties. For outstanding examples: Kirk Douglas, Star and Producer of "SPARTACUS," himself deeply tainted, employed Dalton Trumbo, perhaps the most flagrant Red in Hollywood, to write the script . . . Gregory Peck, Star and Producer of "PORK CHOP HILL," which defiled the memories of our boys who died in that battle, and generally vilified our Armed Forces in the Korean War, employed Lewis E. Milestone, another of Hollywood's most vicious Reds, to direct that film . . . "ON THE BEACH," produced by the notorious Stanley Kramer, was loaded with Red writers and actors, including Gregory Peck as the Star . . . "EXODUS," produced by the despicable Otto Preminger, was scripted by Dalton Trumbo . . . "GUNS OF NAVARONE," written and produced by Arch-Communist Carl Foreman, and starring Gregory Peck, is loaded with all the horrors of Naziism and is intended to make you realize that Communism is a "*blessing*" by comparison.

EXPLOITATION OF SEX THEIR NEW TECHNIQUE

In May 1959 we (CEG) unmasked that entire "Spectacle Film" scheme with our Special "URGENT BULLETIN." The American Legion joined in that unmasking — and the Masterminds realized that *that "technique"* was through. They promptly developed a new one—and this new "*technique*" is unquestionably the most vicious and most dangerous of all. Briefly, it calls for a sickening exploitation of SEX — the kind of exploitation that "*glorifies*" all the evil and depravity of sex, and subtly highlights all the "*joys*" of illicit love and the "*delights*" of narcotics . . . and our adolescent Youth is

the prime target of all such rotten films! The "sex" angle is highly stressed in all advertising matter and in the theatre marquees so as to appeal to the youngsters. In order to give the reader a clear picture of this vicious "technique," I will name a few of such films—and cite some of the "come-on" advertisements.

"*The Man With The Golden Arm*," starring "Rat Pack" chief Frank Sinatra is probably the best known of the "*Illicit Love and Narcotics*" films.

"*Anatomy of a Murder*" is just as filthy, but more subtle. In the trial scene of that film, the question of whether or not a woman had been raped was probed in dialogue that was "innocently" clinical, but obviously directed to excite "sex" emotions. One of the "Stars" in that film was Joseph Welch, the Boston lawyer, who never before had appeared on a stage or in a film. Otto Preminger, the producer, gloatingly stated that he gave Welch that part as a reward for "*the great smear job he did on Joe McCarthy.*"

"*Peyton Place*" is another of the more highly publicized films of that type. In this one, a high school girl is raped by her step father; it shows the brutal struggle, with the camera staying on the scene until the girl's clutching hands release their hold on the bed posts. In short, the rape scene has apparently replaced "*the chase*" as a standard format.

In "*Spartacus*," there is a scene in which several men are looking into a cell through a grate while a woman slave is brought in for a gladiator's enjoyment. Their comments are like conversation that might be overheard in a reform-school wash-room.

All Hollywood proclaimed "*The World Of Suzie Wong*" as one of its proudest achievements, but in its review, "*Variety*" said: "*In treating prostitution as a rather delightful 'profession,' it conceivably could influence some femme youngsters to consider the 'merits' of the occupation*" . . . In the theatre in which I saw this film, teenagers composed more than half of the audience.

"*Psycho*" is another film in which Hollywood takes great pride. In this one we see a young girl being knifed by a psychotic while taking a shower. The camera is trained on her naked body while the knife is repeatedly plunged and blood spurts everywhere. The theatre in which I saw this film also had at least a fifty percent teenage audience.

It isn't necessary for me to dwell on "*Never On Sunday*," or "*Cat On A Hot Tin Roof*" and "*Butterfield 8*," the latter two starring Elizabeth Taylor, present day top box-office magnet — all three reeking of sex perversion of every kind imaginable—and all three favorites with teenagers of both sexes.

Now let's go on to some of the lesser famed "*Sex and Narcotics*" films — and ponder *their* allurements to our Youth, teenage and under! These films are rampant with suggestions — *or more than*

suggestions — of homo-sexuality, lesbianism, incest, etc. But while these films are "*lesser-famed*," and can't boast of a Frankie Sinatra or a Liz Taylor in their casts, don't get the idea that they are shown only in little out-of-the-way theatres. They are shown in theatres such as RIALTO and CRITERION in New York, and similar top theatres throughout the nation — and they are being distributed by some of our most "*respectable*" Film Distributing organizations.

Most of these latter films are usually run as Double Features. For example, one such double bill is "*Love By Appointment*" and "*Unmarried Mothers*." The one-sheet advertisement in the lobbies of the theatres ("Rialto" in New York) for "*Unmarried Mothers*" shows an almost naked girl, with the caption reading: "*Most daring scenes ever shown — a story of unbridled passion and wanton love.*" For "*Love By Appointment*," the caption is: "*Behind the scenes of a call-girl racket.*"

Another such film is "*Expresso Bongo*," captioned "*Real — Raw — Racy!*" Another one is "*Hell To Eternity*," captioned "*The Girl Who Goes All The Way!*" Another double-bill is "*Racket*" and "*Sexmates*," captioned "*Glad To Be Bad — For a Price*," over a one-sheet showing a girl dressed in scant panties — and further captioned: "*She was beautiful — desirable — willing!*" Then there is the double-bill: "*Girl Of The Night*" and "*Desire In The Dust*," the heroines in both being prostitutes; both captioned: "*Get Set For The Kind of Male-Female Explosion You Haven't Seen in Years!*" The One-Sheet shows a girl unhooking her skirt.

I could go on and on and on — but do I have to?

As a matter of fact, I am not alone in my findings about this vicious Sex-perversion films technique. About a year or two ago the top men in the film industry launched a plan to set up a "*Motion Picture Museum*" in Hollywood. It was a logical and worthy project. The Los Angeles County Board of Supervisors approved and agreed to support it, financially and in other ways. But recently, Supervisor Frank T. Bonelli threw a monkey wrench into the machinery of the project. It was touched off by Bonelli's move to refuse renewal of a license for one particular theatre in the Los Angeles area on the ground that the Lobby displays were offensive to many people. That brought a flood of complaints about similar objectionable Lobby displays in other theatres. Thereupon Bonelli moved to hold up all plans for the "Museum" until the Industry cleaned itself of the lewd films epidemic.

Immediately the air was filled with anguished and anxious sputterings of anger and dismay from all the Moguls. They denounced Bonelli — and insisted that the Industry per se is not responsible for the lewd films — that all such films were "*shot in canyons and barns*" by individuals not recognized by the Industry.

Sol Lesser was the most vociferant critic of Bonelli, but he was supported by Y. Frank Freeman, Chairman of the Motion Picture Producers Association, who proclaimed:

"There have been many fine and uplifting films made in Hollywood and the people who make them are opposed to the cheap fly-by-night sensationalism now being exploited."

That sounded like a perfect defense — and put Mr. Bonelli "on the spot", as the saying goes. But if he (Bonelli) had even a perfunctory knowledge of the film business he could easily have torpedoed that "defense." Without even pointing to the fact that the highly publicized "Cat On A Hot Tin Roof," "Man With The Golden Arm," "Butterfield 8," "Never On Sunday," etc., etc., all of which reek of Sex perversion of every type and degree, were produced by the "respectable" producers and Major Lots, he could have stressed that all the lesser publicized lewd films were, *and are being* distributed by the same "respectable" distributing organizations (Film Exchanges), operated by the Major Lots of the industry. Without that kind of distribution none of those lewd films could find their way into the theatres.

Another important point to bear in mind is that there is only one solution for this "Sex and Narcotics" technique of the Masterminds: Censorship can't do it, because censorship is ruled out by the Courts. Proposals to solve the problem by strengthening the Film industry's "Decency Code" are naive — the Code authorities, even if the Masterminds permitted it, do not possess the power to enforce a strong code.

The only hope lies in action by an alerted people — by their refusing to patronize all such films — *by driving the Reds and Fellow-Travelers out of Hollywood and TV.* That is why the "Red Stars" Tract and the "Documentations" book are invaluable — *and why the Masterminds are so frenziedly seeking ways and means to discredit the "Tract."*

By the way, have you been wondering about some of the old movies of 1930 and 1940 vintage now being shown on TV? Especially those old Anti-Nazi films that show RUSSIA and COMMUNISM in a better-than-ever light?

NOTE:—You can keep yourself fully alerted about all such films by subscribing, at no charge, to "The Green Sheet," a monthly publication issued by "Film Estimate Board of National Organizations," 28 W. 44th Street, New York 36, N.Y. This publication reviews and rates films and the reviews will enable you to appraise subject matter of the films. Suggest to your Pastor to subscribe, so as to enable him to keep his entire congregation informed. Ed.

TRUTH OUR MOST POTENT WEAPON

The launching of the "smear" campaign to discredit the "RED STARS" Tract probably was the greatest mistake the Hollywood "Masterminds" ever made. And, strange as it may seem, without any such intention on our part, we (CEG) led them into making that mistake. Here is what misled them:

Early in 1959 we let it become known that our supplies of our original "DOCUMENTATIONS" book were exhausted — and we indicated that inasmuch as complete documentations of the pro-Communist backgrounds of all the individuals named in the "Tract" were available in the files of the "House Committee on Un-American Activities," the "California State Senate Fact-Finding Committee," the FBI, and other Congressional and State investigating Committees, we saw no need for a reprint of our book. We inserted a statement to that effect in the "Tract."

That apparently was the moment that the "Masterminds" had been waiting for — to launch a "smear" campaign that would discredit the "Tract" and simultaneously destroy CEG.

And there was considerable method in their madness. All they had to do was point to the fact that the "Tract" contains no "proof" of Communistic activities by any of those named in it, and — without our "DOCUMENTATIONS" book to support the "Tract" they figured they'd have it "made."

Of course, to insure the success of their "campaign" it was vitally necessary to have cooperation from HUAC, CUAC, FBI, etc. Truthful answers by any of those Agencies to inquiries about a Gregory Peck, or a Melvyn Douglas, or any other name in the "Tract," would nullify the "smear" campaign. Ignoring such inquiries would be (more or less) equally disastrous. In short, all inquiries had to be answered — but so adroitly worded as to completely discredit the "Tract," and, at least by innuendo, brand Myron C. Fagan as an "anti-semite."

In our three preceding "News-Bulletins" (Nos. 81, 82, 83), I revealed in detail how officials of the various Congressional and State investigating Committees were inveigled to collaborate with that "smear" campaign — but with TRUTH on our side, we quickly caused those "collaborations" to boomerang and explode the entire campaign. After devoting our last issue to the vitally needed "review" of the fantastic "Annual Report" released by the "California State Senate Fact-Finding Committee," I assumed that that would close the entire matter. Therefore, the above summation would seem to be a waste of valuable space, but a sudden twist in the "smear" campaign re-opens the entire matter. That "twist," I am

deeply sorry to say, directly involves J. Edgar Hoover and the FBI, but more particularly Mr. Hoover.

But first I wish to stress a very important point: each and every one of our last three issues brought a veritable avalanche of letters to this desk. Not one of them was critical of my "unmaskings." Even our No. 82 News-Bulletin ("AMERICAN LEGION: TAKE NOTE") was emphatically approved by many Legionnaires, both of rank and file and the higher echelons. Indeed, some of them continue to urge me to haul Tom Hoag (*and the Legion*) into court — on the theory that it would force a gravely needed "housecleaning" within the Legion.

Naturally, such overwhelming approbation is highly gratifying. But it is by no means an unmixed joy. That has been true throughout all the years I have been in this fight — every "joy" brought with it its own measure of "grief." For our prime example, let's take the "RED STARS" Tract:

Early in 1949 it became apparent that the 1947-48 Congressional investigation of the Red Conspiracy in Hollywood, sensational though it had been, was rapidly being forgotten by the people — even the notorious "Hollywood Ten" were flocking back into all the Lots. We realized that there was only one sure way to keep the American people alerted, and that was via a "RED STARS" Tract. When I began to compile it I was faced with a heart-sickening decision: among the Stars, Writers and Directors I would have to name I found many of my oldest and closest friends — many of the Stars started their careers in my plays and/or films, or under my direction. I had actually "*fathered*" their careers. Now I had to denounce them as Red conspirators — it was like a father exposing the cardinal sins of his erring, but beloved, children . . . *but it had to be done!*

Naturally, that spelled finis to all those one-time beautiful friendships. But I was soon to learn that that was to be only the beginning of my "grief" — the Masters of Hollywood didn't blame the REDS for the disasters to the industry by the exposition of the "*Red Conspiracy*" (*most of them were themselves deeply involved in it*), they were furiously "*mad*" at the "*Cop*" who "*blew the whistle*," and the name Myron C. Fagan quickly became anathema on every Lot in Hollywood — indeed, throughout the whole World of Entertainment. Even the loyal Americans in those industries didn't dare (*on the surface*) to maintain friendly relationships with me or with any member of my family. In short, it spelled finis to my (*then more than 40 year*) career in the theatre.

Well, when I walked into this fight my chief objective was to preserve my profession from becoming one of the chief instruments of the Internationalist-Communist Conspiracy for the take-over of

our country. When I took over the job of directing the activities of the "Cinema Educational Guild" I knew that my career would be the price I'd have to pay for it. But I have no regrets, for without CEG Hollywood and the whole World of Entertainment would long since have become an utterly unimpeded and frighteningly effective, *perhaps the most effective*, brainwashing machine of the Conspiracy. True, we (CEG) have not *completely* destroyed the Red evil in Hollywood and TV — perhaps we never will, because, as we know, this ENEMY never quits — but it is equally true that we (CEG) have forever destroyed all possibility of their ever gaining full control of those industries.

Perhaps even more important is the fact that CEG has been the one, virtually the only, roadblock to the Reds' complete take-over of Hollywood, Radio and TV. If there is any doubt about that, try to name just one organization and/or just one person who has been *constantly* and *consistently* alerting the American people to the RED evil in those mass communications media. Today there are a number of patriotic groups (and individuals) who are crusading to get the U. S. out of the grip of the U. N. . . . ditto the "World Court" . . . ditto the impeachment of Warren, etc., etc. But CEG has been alone in the fight to prevent the RED take-over of Hollywood and TV.

True, on several occasions the "House Committee on Un-American Activities" rendered great service with its "Hearings," but that was many years ago — they have ignored the entire Hollywood-TV Red Conspiracy since the early 1950s — and, as we know, in 1959 and 1960 one of HUAC's chief (employed) officials issued a "form" letter which greatly aided the "smear" campaign to discredit the "RED STARS" Tract and CEG. Therefore, all the good HUAC did in those early years was more than nullified in 1959-60 — *when the fight most needed their help!*

The same is true of the "California State Senate Fact-Finding Committee." During the brief period (1947-50) that Sen. Jack B. Tenney was its Chairman, that Committee did a great job of exposition. But after Burns became the Chairman they gave the Hollywood-TV Conspiracy the silent treatment — and, with their 1960 "Annual Report," they virtually gave the Hollywood Reds a "green light."

The same is true of the American Legion. In 1947, following the first of the Congressional hearings, the Legion joined whole-heartedly in the fight, but after that famous "Waldorf Conference," at which Eric Johnston and the Moguls pledged themselves to "house-clean" Hollywood, they dropped the matter. After a long hiatus, they issued a strong "Resolution" in which they denounced the Moguls

for their failure to fulfill their pledge, and again in 1959. But through all the years, highly placed officials of the Legion collaborated with the Hollywood Reds — and sabotaged, *and nullified*, all the good of those “*Resolutions.*” All of their chicaneries and betrayals are revealed in all details in “News-Bulletin” No. 82.

CHIPS MUST FALL WHERE THEY MAY

In order to prevent any misunderstanding, I wish to *stress* a statement I previously made, and frequently repeated: I have vast respect and a warm spot in my heart for “*The House Committee on Un-American Activities,*” for the American Legion, for the FBI. Each one is an individual Rock of Gibraltar for America. It would be a tragic disaster for our nation if any one of the three were destroyed — *or even crippled!* And I shall always stand ready to fight to the death in defense of any one of them. Therefore, I want it clearly understood that I do not charge any of them, *as organizations*, with deliberate intent to hinder the work of CEG. The hinderances — *and, believe me, they have been very serious and damaging hinderances* — came from *individuals*, some of them highly placed and trusted, within those organizations.

However, that does not absolve the Hierarchs of those Agencies and Organizations. They cannot evade the responsibilities of having provided the collaborators with the powers and authority which enabled them to render aid and comfort to the ENEMY. Furthermore, much as we must safeguard all such Agencies and Organizations, we cannot permit them to become “*umbrellas*” for careless and slipshod (*although probably honest*) Hierarchs any more than for the deliberate saboteurs. As a matter of *proven fact*, proper criticism will go farther to preserve the integrity of those organizations than the misnamed “*loyalty*” of sweeping their “*mistakes*” under the rug. We have two concrete examples in the “*House Committee on Un-American Activities*” and the “*L. A. Better Business Bureau*” — the moment we called their “*mistakes*” to their attention they promptly came forth with rectifications.

On the other hand, in the cases of the Hierarchs and Chief Officials who fail to properly respond to honest criticism, such as Burns and Combs of the “*California State Fact-Finding Committee,*” and the various officials of the American Legion, their organizations are on notice that their very existence depends upon a thorough house-cleaning . . . and that brings us to the case of the FBI.

IS HOOVER AN INNOCENT "CATSPAWE?"

In all of our previous "News-Bulletins" dealing with the plot to discredit the "Red Stars" Tract, I carefully avoided all mention of the FBI and its Director, J. Edgar Hoover . . . and thereby I have been disloyal to my own convictions that, just as confession is good for the soul, equally so is honest criticism good for the integrity of even the FBI. I have an excuse, albeit a rather lame one, for that remissness — I will discuss it in a later page.

When we inserted in the tract the statement that the pro-Communist backgrounds of the individuals named are documented in the files of the various Congressional and State investigating committees, we included the FBI.

Two or three months later we began to receive copies (*and originals*) of what was evidently a form letter issued by the FBI. Unlike the one issued by Tavenner (HUAC), the FBI letter did not challenge the *veracity* of the listings in the "Tract," but it did bluntly state, *without any mitigating explanation*, that we (CEG and Myron C. Fagan) had never had access to the FBI files — and thereby, *by innuendo*, created exactly the same (HUAC) doubts about the general integrity of the "Tract."

I could easily have refuted that innuendo — and made the FBI look quite ridiculous, to wit:

First of all, the statement in our "Tract" did not claim, *or even intimate*, that we had access to the FBI files — it merely stated that the FBI files contain the backgrounds of the individuals named in the "Tract" . . . *even a high-school teen-ager would not consider that a far-fetched statement* — for the following reason:

One of the chief functions of the FBI is investigation of all the subversives and Fellow-Travelers in *all* industries. That, too, is the function of the "House Committee on Un-American Activities" — ditto the "California State Fact-Finding Committee." Both of those Committees have on several occasions issued "Reports" in which they named all those we have listed in our "Tract" — together with their pro-Communist activities. Now, it is true that the FBI does not issue such "Reports," and its files are not available to *anybody*, except for strictly official purposes of the Government, but with its reputation as the foremost Intelligence Agency in the world, with vast files surpassing even those of Scotland Yard and the French Surete, it would be an insult to the intelligence of even a moron to even remotely suggest that the FBI files do not contain documentations which lesser Agencies actually published in Reports and annual Year-Books.

However, to remove any still lingering doubts about the accuracy of our (Tract) statement that "*the pro-Communist backgrounds of the individuals named are contained in the FBI files,*" I submit the following *prima facie* evidence:

During the Judith Coplon trials in 1949 a number of FBI documents, which that "*lady*" had filched from the Department of Justice files, were introduced as evidence into the official Court records of that case. In those documents the FBI cited a number of Hollywood Stars as registered members of the Communist Party, and/or active functionaries in the Communist conspiracy. Among them were Frederic March, Melvyn Douglas, John Garfield, John Howard Lawson, Dalton Trumbo, Albert Maltz, Edward G. Robinson — in short, a whole slew of Hollywood and Broadway Reds, all of whom are listed in our "*Tracts*" and books. Furthermore, during those trials, all of those FBI citations were front-paged by the press all over the country. Thus, Mr. Hoover could hardly dispute my statement that "*the FBI files contain the pro-Communist backgrounds of many of the individuals named in our "RED STARS" Tract.*"

But despite all of that *documented* evidence in our favor, I made no issue of the "*FBI letters,*" for a very vital reason, i.e.

It is my personal opinion, based on many years of close observation, that the FBI is by far the most effective (*and invaluable*) guardian of the security of our nation. Even the "*House Committee on Un-American Activities,*" greatly as I esteem it, ranks second to the FBI. And, with the possible exception of the immortal Joe McCarthy, I know of no greater or more loyal American in the past four decades than J. Edgar Hoover.

No man in our entire nation, had he been the wrong man for the job of heading the FBI, could have hurt America more — and no man, because he was the right man for the job, has helped America more than J. Edgar Hoover.

Having paid him this well-deserved tribute, I must now decry with equal emphasis his one grave failing, a failing which has led him into a mistake so frightful that it imperils the inner security of our nation — the very thing he otherwise so zealously and so capably guards. That failing is his submission to the pressures of the "*Anti-Defamation League,*" unquestionably one of the most sinister of all our ENEMIES WITHIN.

What is most amazing is that, powerful as the ADL is, that perplexing submission is totally unnecessary. Mr. Hoover's enormous prestige with the American people, the general respect for him in Congress, and the universal recognition of the great service he has rendered the nation for almost forty years, makes him perhaps the most unassailable man in American public life. I truly believe that

if any one of the Presidents under whom he served had attempted to "fire" Hoover, the public outcry would have torpedoed that Chief Executive right out of the White House. In short, J. Edgar Hoover cannot be forced out from the top — *or by any other powers*. Which makes his yielding to the pressures of the ADL (and NAACP) all the more incomprehensible. Most assuredly, it is not due to a lack of intestinal fortitude, for he has frequently given clear evidence of that fortitude. The best example of it was his defiance of Truman in the Harry Dexter White controversy — which also incurred the wrath of Speaker of the House Sam Rayburn.

The hatreds of those two politicians stemmed from a 1953 speech the then Attorney General Herbert Brownell delivered in Chicago, which documented the Communist Conspiracy, and claimed ex-President Truman had ignored the case of Treasury official Harry Dexter White after receiving repeated warnings about White's treasonous activities from the FBI.

Truman denied receiving the warnings. James F. Byrnes, his Secretary of State at the time, promptly stated he had relayed those warnings to the President. Truman then "*recalled*" them, but said that Hoover had concurred in a plan to leave Red-traitor White in government service in order "*to keep an eye on him.*"

This is all a part of the "record." But what is hardly known is that Mr. Hoover precipitated the next phase himself. At that point he walked into Brownell's office and requested the right to testify (*without subpoena*) before a Congressional Committee that the Truman reference to him (the FBI) was a falsehood. Brownell did not request him to do so and the action was unnecessary and most unusual for Mr. Hoover. But he felt, *intensely*, that the integrity of the FBI had been challenged.

His testimony corroborated Brownell, and from that moment on it earned him not only the enmity of Truman, but the cold and unforgiving wrath of Sam Rayburn, who fancies himself to be the most powerful man in Washington. Rayburn accused him privately but wrathfully of playing Republican politics. In so many words, Hoover told that salty old Texan to "*shinny up a tree.*"

All of which all the more makes Hoover's yielding to the pressures of the ADL utterly incomprehensible.

However, with all of his invulnerability I know that his combined enemies are making life a hell on earth for J. Edgar Hoover. During all of the years since Joe Stalin's pal, Franklin Roosevelt, entered the White House, many "big" men in the various Administrations have endeavored to "*axe*" Hoover out of the headship of the FBI. Today Washington is a crawl with so-called "*Liberal*" individuals high among the "*New Frontiersmen*," lately come into power, who have been sniping at Hoover and the FBI for many

years. With their fangs dripping venom, they are harassing him from the inside with the vain hope that they can make him feel that after nearly 40 years in the job "*life is too short*" to put up with their manipulations. In short, the aim is to harass him right out of that job — *and get one of their stooges in as Director of the FBI!*

These despicable traitors have never forgiven Hoover in the matter of the Alger Hiss case, the Robert Oppenheimer case, the Owen Lattimore case, and all the other security cases involving various professors and intellectuals. They have long bitterly spoken and written of "*dangers to civil liberties*" through the mere existence of the FBI — *unless its Director could be one of their own!*

They went into ecstasies over ADL's Max Lowenthal's vicious book "*The Federal Bureau of Investigation*," when it was published a few years ago — and stood behind that "*author*" like a stone wall. Their most influential metropolitan newspaper, the one known as "*the uptown Daily Worker*," which glorified Castro as a "*modern Robin Hood*," ran a series of featured articles in 1959 "*exposing*" Hoover — the "*exposition*" material was gathered in part from disgruntled ex-FBI agents who were sought out and "*interviewed*" from as far away as Paris.

When the pro-Communists are out for blood they never quit — as is evidenced by their frenzied "*crusade*" to discredit the "Red Stars" Tract and destroy CEG. They have their inside ways, their innuendoes and their devices of assassination which are relentless and far reaching. Their pressures are like icebergs, always predominantly below the surface . . . and they carry great weight and control in the Kennedy administration. Don't forget, Frankie Sinatra himself proclaimed that the two Kennedy boys (*and I do mean boys*) are "*junior affiliates*" of the "*Hollywood Rat Pack*."

That is why I (*again*) say that J. Edgar Hoover's yielding to the ADL's pressures is utterly incomprehensible!

However, because I did not want to add my voice to the detractors, I refrained from publicly protesting the FBI letters which to all of the ADL's intents and purposes cast doubts on my integrity and the veracity of the "Red Stars" Tract. Instead, I wrote a personal letter to Mr. Hoover, and it is only fair to record that after that all FBI replies to inquiries were more in keeping with the facts; briefly, they stated that the FBI "*is strictly an investigative agency . . . and does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization.*"

Not exactly helpful, but neither is it ambiguous or derogatory, and I have no fault to find with that policy.

But following that, I encountered a new "twist" in the "crusade" to discredit CEG and the Tract — a "twist" based on J. Edgar Hoover's book, "MASTERS OF DECEIT" — a "twist" which could be so damaging that my only recourse is to demolish it by establishing the falsities in the quoted statements from the book, to wit:

Shortly after our "DOCUMENTATIONS" book came off the press — indeed in a matter of days — we began to receive irate letters denouncing us for our "vilification" of the "Anti-Defamation League." These letters came from all parts of the country. Within the following weeks we received scores of them — all couched in very similar verbiage. For proof of the great "Americanism" and loyalty of the ADL *every* letter quoted the following statement from J. Edgar Hoover's book, "MASTERS OF DECEIT."

"Some of the most effective opposition to Communism in the United States has come from Jewish organizations such as B'nai B'rith, the American Jewish Committee, the American League against Communism and THE ANTI-DEFAMATION LEAGUE."

The significant feature about this particular avalanche of letters is that they came from areas in which our "DOCUMENTATIONS" book was (*at the time*) unavailable — and a careful check of our records showed no (mail) orders entered in the names of any of the individuals who signed those "protest" letters.

I have frequently stressed the boasts of the ENEMY that they can pour 75,000 letters into Washington in any 24 hour period, for or against any kind of Congressional action. By that token, it was a very easy "stunt" for the ADL to pour a thousand letters into our office.

However, the interesting point about that Hoover quote is that the utter falsity of it has long been established. I reviewed "MASTERS OF DECEIT" immediately after it came off the press in our April, 1958, "News-Bulletin," entitled: "THIS IS THE ADL MR. HOOVER." In that review I clearly established that Mr. Hoover is fully aware that the ADL is one of our most dangerous ENEMIES WITHIN, if not THE most dangerous; in addition, I clearly established, *with documentary evidence*, that he is apparently amazingly vulnerable to pressures from that sinister outfit — probably through the U. S. Attorney General's office and/or the White House, or *both*.

To leave nothing to imagination, I will repeat some of the incidents I cited in "THIS IS THE ADL MR. HOOVER," that clearly evidenced that Mr. Hoover was fully aware of the treasonous objectives of the ADL even as he was eulogizing their (*and the NAACP's*) great "Americanism."

THE ANNA ROSENBERG CASE

Citation No. 1: One bright and sunshiny day in 1950, George Marshall, then Harry (President) Truman's Secretary of Defense, announced that he was appointing one Anna M. Rosenberg to serve as his First Assistant Secretary of Defense . . . *that announcement rocked the nation!*

Anna Rosenberg is a notorious Left-winger; she is splashed with "Red" in many ways, from writing articles for Red and Pink sheets, to membership in Red Front and Left-wing organizations, among them the John Reed Clubs.

Fulton Lewis, Jr., was among the first to blast the appointment. Day after day he recited her background on the air and in his column. Many members of both Houses of Congress, outraged, were determined that she should not be confirmed to that highly sensitive post.

Now, Anna Rosenberg is one of the ADL's most favored pets. Landing her in any government key post is tantamount to making it an ADL (*and Internationalist-Communist Conspiracy*) stronghold. Naturally, the ADL would leave no stone unturned to get her confirmed in such a vital job — the senile, muddleheaded Marshall would be (*as he was*) putty in her hands . . . *hence* the ADL would become the real Secretary of Defense. But despite all of the ADL's maneuverings the outcries of Lewis bore fruit — "*little orphan Annie*" looked very much like a casualty. In sheer desperation, the ADL decided to play their ace card — they conveyed word to Lewis that if he did not reverse himself and retract everything he said about La Rosenberg, they would "*prove*" that the whole thing was an "*anti-semitic*" plot.

Lewis laughed raucously — there is nothing in the Lewis background on which they could pin such a charge and make it stick. He continued his expositions.

Well, in our "*News-Bulletin*" — also in "*RED TREASON on BROADWAY*" — both written shortly after that incident, I revealed the entire story of how the ADL brought their choicest and best known "*smear carrier*" to Washington, and how the Washington newspapers, *at the behest of the ADL*, front-paged that "*smear-carrier's*" announcement that he had "*arrived in Washington at the request of Fulton Lewis, Jr., to help him (Lewis) drive the JEWESS, Anna M. Rosenberg out of Washington.*"

Lewis promptly denounced the "*smear carrier*" as an unmitigated liar — and nailed his lie down with *prima facie* evidence. But that "*drive the JEWESS out of Washington*" was promptly front-paged

all over the country — and it became the battlecry of the ADL and of all of its affiliated organizations. A skilfully organized volume of violent protests and denunciations came pouring into Washington. Those Members of Congress who had been most vociferant in their opposition to La Rosenberg, terrified by the dread threat of the “*anti-semitic*” brand, hurriedly withdrew their objections to her — and urged Lewis to “*forget*” it. And Lewis, faced with the loss of the bulk of his sponsors, surrendered.

However, the ADL was not satisfied with a mere discontinuation of expositions — that would be too obvious. Only a complete retraction would restore Annie’s “*good name*” — and qualify her to become the Boss of our Defense Department. But in the face of all the *documentations* of her pro-Communist activities submitted in all the Lewis broadcasts, just a retraction without a very *plausible* explanation would be suspect. Lewis had to be provided with an iron clad “*out*.” So, lo and behold, Mr. Lewis suddenly announced that he had been informed by “*somebody*” in the FBI that there was “*another Anna Rosenberg*” who was the real culprit — and he “*apologized*” and retracted all his charges. Of course, nobody, not the FBI, nor anybody else, ever produced that “*other Anna M. Rosenberg*” — because there was no “*other Anna M. Rosenberg*” . . . nor was the “*somebody*” in the FBI who “*told*” Lewis about that “*other Anna M. Rosenberg*” ever identified. But the “*clearance*” provided by the highly respected FBI turned the trick — all opposition to the ADL’s Annie evaporated and she was swiftly confirmed.

Now, unquestionably, Mr. Hoover was pressured by all the powers-that-be in Washington to permit that “*another Anna M. Rosenberg*” hoax to emanate from the FBI — but it does not minimize the fact that he thus enabled the ADL to achieve a most treasonous objective.

THE PACIFIC COAST SPY RING

No. 2: In the fall of 1938 one Mikhail Gorin was arrested in Los Angeles and charged with being the head of a Pacific Coast Spy Ring.

During the trial it was developed that Gorin was a Russian Communist and Soviet Agent, but ostensibly a highly respected manager of a Los Angeles travel agency called INTOURIST, Inc.

One morning after Gorin had left for his office a dry-cleaner’s Truck driver called at the Gorin home for garments to be cleaned. Mrs. Gorin gave him some of her husband’s suits. Back at his truck, the driver went through his employer’s required routine of checking to make sure that nothing of value had been overlooked in the pockets. In one pocket he found an en-

velope containing a sheaf of Naval Intelligence papers. Suspecting the importance of his find, he promptly drove back to the office of his employer, who, in turn, took the envelope to the FBI. There every paper was carefully photostated and, later in the afternoon, the envelope was returned to Gorin, who, having discovered his loss, had hurried with his wife to the cleaning establishment and was feverishly waiting for the driver to come in off his route. He heaved a tremendous sigh of relief as the envelope was returned to him — seemingly intact and undisturbed.

The FBI consulted with Rear Admiral Ellis M. Zacharias (now deceased), the head of the Naval Intelligence Bureau in San Pedro. That sheaf of papers turned out to be maps and blueprints, together with explanatory notations, of the secret fortifications and Security set-ups of the Los Angeles and San Francisco harbors. The FBI and Naval Intelligence hurriedly instituted an investigation and established that that spy ring had been operating up and down the entire Pacific Coast under the supervision of the Russian Consul in Los Angeles. That was when Gorin and his chief lieutenant, one Hafis Salich, were arrested and charged with espionage and treason.

During the trial it was developed that Salich, a Russian-born naturalized American Communist spy, had been in the employ of both the Naval Intelligence and the FBI.

The moment he learned that Gorin had been arrested the very frightened Russian Consul called into consultation certain influential "friends" who would find it highly necessary for their own safety to get this case quashed — and especially to prevent the press from "breaking" the story . . . among these friends were ADL TOP BRASS!

The ADL did not enter into this case officially — they never do, because they must keep their skirts clean . . . they appoint one of their most trusted functionaries to "carry the ball" while they stay in the background and pull the necessary wires, such as muzzling the press . . . "reaching" a Judge . . . or, if the case is sufficiently important, forcing the State Department, the U. S. Attorney General, even the White House, to apply the pressures necessary to insure the decisions and conclusions they desire.

Anyway, as a result of the appeal of the Russian Consul, the defense of Gorin was assigned to ex-Judge Isaac Pacht, a top functionary and the most highly prized legal light of the "Anti-Defamation League" in Los Angeles!

Briefly, here is what happened: not one word of the entire case was ever published by the press — the ADL took care of that! However, Judge Ralph E. Jenney, before whom the case was tried, could not be 'reached', and, on March 20, 1939, he sentenced Gorin to six years in a Federal penitentiary, plus a fine of \$10,000. Salich was given a four year sentence, plus a fine of \$10,000.

Pacht promptly appealed — and the Russian Ambassador in Washington put up a \$50,000 cash bail bond for Gorin — who was promptly released.

Pacht's appeals, one to the Circuit Court of Appeals, Ninth District, then to the United States Supreme Court, were denied — both Courts sustained the sentence. But that did not end the matter. Pacht and Gorin (still out on bail) flew on to New York and Washington. Men of great influence were contacted.

Now, as the old saying goes — hold on to your hat!

On March 20, 1941, Sumner Welles, then Acting Secretary of State, wrote to the then U. S. Attorney General, Robert H. Jackson, and instructed him to order J. Edgar Hoover to 'forget' all about Mikhail Gorin — and to instruct Judge Jenney to dismiss the case and set Gorin free. Both orders were obeyed! And on March 22nd, two days later, the case was again heard before Judge Jenney, and the disgusted and furious Jenney was forced to dismiss the case and set Gorin free. Gorin sailed for Russia that same day!

Lest there be the slightest doubt of the authenticity of the above, anybody can look this case up in the files of the District Court of Southern California, where it bears the following identification on the file cover:

13769 R. J.

Criminal

UNITED STATES DISTRICT COURT
Southern District of
California
Central Division
UNITED STATES OF AMERICA -vs-
HAFIS SALICH, MIKHAIL GORIN

The most important point about that entire matter was this: it was a case of ESPIONAGE and TREASON caught red-handed. Everybody who aided and abetted Gorin to escape the penalty of his crime was equally guilty of treason. Therefore, it can be said that Sumner Welles, by reason of his order to Jackson, committed Treason — Jackson, by reason of his muzzling the FBI, committed Treason. Now, Judge Isaac Pacht is a Big Shot with the ADL in California, but he did not personally carry enough weight to force the Acting Secretary of State and the U. S. Attorney General to commit treason. That required the power and influence of men like Felix Frankfurter, Henry Morgenthau, Herbert Lehman, then the National Chairman of the 'Anti-Defamation League' etc., etc. . . . In short, it required all of the power and influence of the ADL to quash that case!

To emphasize the frightful viciousness of this entire case, I now submit the following story as it was front paged in the press on October 28, 1953:

"EX-RED ARMY OFFICER TELLS OF RUSS SPY RINGS IN U. S.

"By United Press

"New York, Oct. 28.—A former top Russian intelligence officer told Senate investigators today that 20 to 25 Soviet spy rings were working

in the United States in 1941. Naturally many of them began to operate long before 1941.

"The witness, Lieut. Col. Ismail G. Akhmedov, testifying for the first time before a Congressional group, told Senator William E. Jenner's Internal Security Subcommittee that he personally saw hundreds of documents of America's technical war secrets obtained by American spies . . .

"AMONG THE DOCUMENTS SEEN BY AKHMEDOV WERE BLUEPRINTS AND MAPS OF PACIFIC COAST HARBOR INSTALLATIONS AND FORTIFICATIONS !!!"

I submit this Pacific Coast Spy-Ring case as *documentary* evidence to back up my contradiction of Mr. Hoover's glorification of the ADL. I am sure that he can find all necessary confirmation in his own FBI files. I also wish to point out that this act of treason was committed in 1939, *when Moscow and Germany were allies* — not when all the Reds and Internationalists were screaming that "*Russia is our ally!*"

When I was preparing my review of Mr. Hoover's book ("THIS IS THE ADL, MR. HOOVER") I was faced with the most distressing job of reporting in my entire career — this addendum to that review is even more distressing. But as I stated earlier: TRUTH is our only sure-fire weapon against falsehoods, innuendoes, misconceptions, *misinformation*, etc.

There may be some half-hearted excuses for Mr. Hoover's actions in the Anna Rosenberg case, and even in that Pacific Coast Spy Ring case, for this reason: Through all the years it has been accepted that J. Edgar Hoover is both indestructible and incorruptible — that in the operation of the FBI he is the sole and supreme ruler. Unfortunately, that is not quite true. Officially, the U.S. Attorney General is Hoover's boss—nor, of course, can he turn a deaf ear to the man in the White House. Since 1933 every man in the White House and all of his appointees have been taking their orders from the Internationalist cabal. Hence, it is clearly obvious how and why the FBI was "*induced*" to "*catpaw*" the Anna Rosenberg chestnut out of the fire — how and why those FBI agents employed near-Gestapo methods in Little Rock.

But in the matter of his "MASTERS OF DECEIT," Mr. Hoover was his own supreme master. Neither the President nor the Attorney General could have forced him to include those obviously false eulogies for the ADL and the NAACP. By gratuitously inserting those eulogies in his book, for whatever his reason may have been, Mr. Hoover has, to use a vulgar expression, defiled his own nest — and committed a great injustice, *and grave damage*, to the American people. Let me show you why I say that:

On page 82 of his book, Mr. Hoover States: "The Party's objective is to drive a wedge, however slight, into as many minds as possible"

That is exactly what those ADL and NAACP eulogies in his book are doing! Except for the Reds and variegated "Liberals," all of the American people worship J. Edgar Hoover — they accept his every word as gospel. Thus, when Hoover voices such glowing clearances for those two outfits, it immediately removes all doubts and suspicions about them — anyway, in the minds of the vast majority of the American people — and thus clears the way for them to continue to create dissensions and strife between Negroes and Whites, between so-called Minority Groups and the American people, and to disrupt the unity of our people.

The danger of this book is greatly heightened by the fact that most of it is so excellent — the bibliography, the appendices, the glossary of terms are truly edifying. Therefore, those "eulogies" will naturally be accepted in the same spirit by many who read them.

If that won't "drive a wedge (and not so slight) into as many minds as possible" I don't know what will. All those letters pouring into our office, quoting Mr. Hoover's eulogies as a defense for the ADL, indicate that it is doing just that.

It has done even more than that: The (*comparatively few*) fully informed Americans who looked upon J. Edgar Hoover as our incorruptible leader are convinced that he has been "captured" by the Masterminds of the Great Conspiracy . . . those who are less informed, but who have been gradually alerted to the menace of the ADL and the NAACP, *but who also regard Hoover as the great authority*, are now confused . . . *the brainwashed are now more brainwashed than ever.*

With all due respect to J. Edgar Hoover, and to the general excellence of his book, it would have been much healthier for America and the American people if "MASTERS OF DECEIT" had never been written.

APROPOS of MASTERS OF DECEIT

Recently there has been a great to-do about a speech by Ronald Reagan, in which he voiced confirmation about "*the Reds are back in Hollywood*," and belabored all those in the film industry who were aiding and abetting the return of the once-banished Reds into Cinemaland. His speech *sounded great* — and very patriotic. It was re-printed by "HUMAN EVENTS," the Washington News-Letter, and by various Patriotic Groups — and spread far and wide.

Consequently, we have received many letters about it. Some of the writers "*scold*" us for what we said about Reagan on pages

76-77 in our "DOCUMENTATIONS" book . . . some, who were not altogether taken in by his speech, want to know if, by some chance, Reagan has "*seen the light*."

Well, if Reagan has finally "*seen the light*" he has a very strange way of showing it. In 1951-2 he was traveling all over the country proclaiming that not only were there no Reds left in Cinemaland, but ". . . *Today, even the Fellow-Traveler has disappeared from the Hollywood Scene.*"

In the midst of those "*assurances*," the "House Committee on Un-American Activities" held another of its *televised* hearings — and established that all the Hollywood Lots were seething and crawling with Reds . . . *Reagan promptly went into deep silence!*

Now, can anyone possibly be so naive as to believe that Reagan did *not* know what the HUAC hearing revealed? Bear in mind, he has been a denizen of Hollywood for many years — he has been an officer (*several-time President*) of the Screen Actors Guild. Not even a sparrow, metaphorically speaking, could land on a Hollywood Lot without his knowledge. Therefore, when he was shrilly proclaiming that ". . . *today there isn't even a Fellow-Traveler left on the Hollywood scene*" . . . he was knowingly and deliberately deluding the American people — serving as a witting *apologist* for the Masterminds of the Red Conspiracy in the film industry. Of course, his alibi has been that all of his speechifying was for the purpose of "*saving the film industry*," but, I say "*that's for the birds*" — that is, if the birds would be so naive as to accept it.

One more *significant* point: Reagan has been (*several times*) President of the Screen Actors Guild. Every actor and actress listed in our "Tracts" and in our books was, and is, a member of that Guild — *they are the most influential members* — do you believe that they would have permitted a truly *sincere* anti-Communist to be elected and re-elected to the Presidency of their Union?

Now, as to his *recently* having "*seen the light*": during the past few years Reagan has had a lush job with General Electric — *sinecure* is the proper word for it. His principal duty in that job is to announce the TV show — and to "*introduce*" the Star. Among those he recently "*introduced*" were such as Edward G. Robinson, Jose Ferrer, Frederic March, etc. In each case he introduced every one of those Stars as . . . "*my very dear friend and great American.*" Now, the question is: how can Reagan hate Communism and Communists as much as he stated in his latest speech — and in the next breath proclaim love and admiration for known Reds?

It may not be known to people outside of California, but recently Reagan has been bitten by the political bug — he has expressed a

desire for the Republican nomination for Senator or Governor of California. Could that have been the reason for that great patriotic speech? . . . Could that have been the reason that his and G.E.'s press agents induced the unaware "HUMAN EVENTS" and other publications to spread that speech far and wide? Anyway, that's the *true* story of Ronald Reagan.

WHAT AN EXPERT !!!

For those who have read our "*News-Bulletin*" No. 83, there is no need for formal introduction of R. E. Combs, Counsel of the "*California State Senate Fact-Finding Committee*."

As you may recall, Sen. Burns and Mr. Combs filled their "*Annual Report*" with considerable "*faint praise*" in an effort to discredit our "*Red Stars*" Tract. Well, since they issued that "Report" many people have written to Mr. Combs (and Burns) for information as to where they could apply for an accurate and reliable listing of the Reds and Fellow-Travelers in Hollywood and TV. Following is a (verbatim) paragraph in one of Mr. Combs' replies:

"There is an organization in New York called '*COUNTERATTACK*,' 250 West 57th Street, New York 19, N.Y. It is staffed by former FBI agents, and published a work called '*RED CHANNELS*,' listing a great many persons in the entertainment world with Communist affiliations. This is a thoroughly documented book, giving the name of each Front and the sources for the information in each instance. I know the price is nominal, although I don't recall exactly how much."

Now, just to refresh the reader's memory: in their "*Report*," Messrs. Burns and Combs stated: ". . . Mr. Fagan may well be one of the nation's outstanding experts on matters theatrical . . . but that does not necessarily qualify him as an expert in the field of counter-subversive intelligence."

In view of that profound observation, we must assume that *they* are the fully qualified experts in that field. Well, following are the full values in Mr. Combs' "expert" advice about the "*Counter-Attack*" book:

The "*Counter-Attack*" people issued the "*RED CHANNELS*" book shortly after our "*RED TREASON IN HOLLYWOOD*" (*which was our first "DOCUMENTATIONS" book*) came off the press. In all respects, it was an exact duplicate of our book. We voiced no protest or objection, because, as far as I was concerned, I wanted

that information to reach the public; I didn't care how it was accomplished, or by whom — as long as it *was* accomplished.

However, some weeks later, "*Counter-Attack*" suddenly withdrew their book from circulation — and ordered all book-sellers to return all unsold copies. There was no explanation or reason given.

Almost simultaneously, on December 23, 1949, to be exact, "*Counter-Attack*" issued a statement in which they gave complete clearance to Frederic March and his wife, Florence Eldridge. In that clearance "*Counter-Attack*" stated that both Marches are staunch and loyal Americans who abhor Communism — that they are very idealistic "*humanitarians,*" who had been deluded into lending their names (*and financial support*) to (*more than twenty-five*) organizations they had considered to be "*patriotic*" and "*humanitarian.*"

Now, get this: in June of 1949, during the Judith Coplon trials, the press front-paged an FBI Report that had been entered into the Court records, in which both Frederic March and his wife were identified as active functionaries with the Communist Party. The "*Report*" was entitled: "**Frederic March, WQ. Frederick McIntyre Bickel: character of case — security matter —**" . . . Frederic March's true name is Frederick M. Bickel.

Thus, we know that "RED CHANNELS," which, in any event, would be *obsolete* by now, has been out of print and utterly unavailable for more than eleven years — yet Mr. Combs informs people that it is the most reliable source from which to get documented information about the Reds and Fellow-Travelers in the Entertainment World . . . we also know that the publishers of the book ("COUNTER ATTACK"), whom, by reason of their having at one time been FBI agents, Mr. Combs undoubtedly regards as experts in the field of Counter-Subversive Intelligence, were giving the Marches complete clearance several months after the FBI had identified both as active functionaries of the Communist conspiracy.

If the security of our nation depends upon "experts in the field of Counter-Subversive Intelligence" like Mr. Combs, all I can say is: God help the American people ! ! !

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